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**Text and context: analysis of a new inscription from  
the Cheik Labib storehouse in Karnak**

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**Abstract :**

Presentation of an 1.14 m x 1.40 m unpublished and fragmentary stela currently stored inside the Cheikh Labib depot at the temple of Amen-Re at Karnak. As the 21 line stela does not carry either royal or private names, grammatical, lexical and stylistic criteria will be put forward to show that the monument is very likely to be dated to the Third Intermediate Period. In the second part of the paper, the content of the mutilated text will be dealt with, and the question raised whether it is really the king who is at the front of the stage and who, among other things, leads his army to military victory and brings back tributes to the temple.